

children attend. Chartwell graduates have gone on to very successful careers in many fields, adding to the strength of our country. As Margaret Mead said, "never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever does". Jennefer and the Chartwell School did change the worlds of many young people for the better.

Not only a brilliant educator, Jennefer was the guiding light for the Lloyd family, a family which will be celebrating the anniversary of its 100th year in Carmel this coming July. She loved her family and cherished her family's history. She set to work tracing her lineage and eventually joined the Daughters of the Revolution, in which her membership remained an integral part of her life. She challenged her family just as she did her students, to overstep the insurmountable and to take what you want from life with tenacity; she was the catalyst that lit the fire.

Jennefer's bright smile and positive outlook helped her see the good in everyone around her and she had the ability to always bring the best qualities of a person to light. Her friends and family have many stories of how Jennefer encouraged them to try again, to gain new skills and reinvent themselves. As a friend of Jennefer's, I truly believe she took to heart the song, "Over the Rainbow." She believed "the dreams that you dare to dream really do come true."

Christmas was Jennefer's favorite holiday because it was a time for the entire family to be together and a special time to give thanks for the wonderful things in life. If you were to ask her what she wanted for Christmas, the answer was always the same, "peace on earth".

Mr. Speaker, Jennefer Lloyd Santee Wineman always put others before herself and dedicated her life to serving her community and family. She was so beautiful, caring and remarkable and I know that one day, on the other side of the rainbow, where skies are blue, and where troubles melt like lemon drops, that is where I'll find her.

MILITARY CONSTRUCTION AND VETERANS AFFAIRS AND RELATED AGENCIES APPROPRIATIONS ACT, 2012

SPEECH OF

HON. CHRIS VAN HOLLEN

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 2, 2011

The House in Committee of the Whole House on the State of the Union had under consideration the bill (H.R. 2055) making appropriations for military construction, the Department of Veterans Affairs, and related agencies for the fiscal year ending September 30, 2012, and for other purposes:

Mr. VAN HOLLEN. Mr. Chair, I thank Chairman CULBERSON and Ranking Member BISHOP for bringing the FY 2012 Military Construction and Veterans Affairs Appropriations bill to the floor today. This bill provides funding that is critical to the strength and the well-being of our military, and supports the education and training of our veterans, construction of Department of Defense hospitals, schools and family housing.

The bill provides a total of \$143.9 billion in FY 2012, of which \$69.5 billion is mandatory funding for pensions and other benefits administered by the Veterans Benefit Administration. This funding will support service-connected compensation programs that help an estimated 4 million veterans, survivors and dependents and makes pension payments to 507,000 veterans and survivors.

The bill also provides \$60.2 billion in discretionary funding for the Department of Veterans Affairs and \$14 billion for military construction and family housing. This includes funds for inpatient care and treatment of beneficiaries in 152 hospitals, 101 domiciliary residential rehabilitation treatment programs, 133 nursing homes, 300 Vet Centers, 50 mobile Vet Centers and 807 outpatient clinics, which include independent, satellite, community-based and rural outreach clinics.

Our nation's servicemembers and veterans and their families deserve the best quality care and support available. This measure helps to fund the programs and benefits they have earned for their service and sacrifice.

I encourage my colleagues to join me in support of the bill.

THE BETHLEHEM GRANGE NUMBER 121

HON. CHRISTOPHER S. MURPHY

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Monday, June 13, 2011

Mr. MURPHY of Connecticut. Mr. Speaker, I rise today to honor the Bethlehem Grange on their 120th anniversary. The Bethlehem Grange Number 121 is one of nearly sixty National Grange chapters in the state of Connecticut. On January 6, 1891, the Bethlehem Grange was organized by 24 charter members. Through the years, the Bethlehem Grange has grown substantially, having at one point over 150 members. The Bethlehem Grange has maintained a strong commitment to the rural communities of northwestern Connecticut.

The Bethlehem Grange has a rich history of promoting family farming and community service in rural Connecticut. In 1891 the Bethlehem Grange sponsored their first Grange Fair in the Town Hall. The fair has grown and expanded since then, eventually becoming the popular Bethlehem Fair, which I've had the pleasure of attending numerous times over the years.

The Bethlehem Grange is committed to fostering a deeply-rooted sense of community. In addition to their monthly activities, the Grange supports their local food bank, donates dictionaries to the local elementary school, and provides scholarships to local high school students. Their dedication to civic responsibility doesn't end there: the Bethlehem Grange holds an annual community flea market and participates in the Adopt-A-Road program.

Over its 120 years of existence, the Bethlehem Grange has done its part to preserve the cherished historical character of northwestern Connecticut. Mr. Speaker, I believe that we can all learn from the Bethlehem Grange's dedication to fellowship and service, and so I ask my colleagues to join with me, and the people of Bethlehem, in recognizing the Bethlehem Grange Number 121 on their 120th anniversary.

RECOGNIZING SAM GILLIAM

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA

IN THE HOUSE OF REPRESENTATIVES

Monday, June 13, 2011

Ms. NORTON. Mr. Speaker, I rise today to ask the House of Representatives to join me in recognizing Sam Gilliam, a world-renowned artist, an innovative leader in artistic expression, and a resident of the District of Columbia. Sam Gilliam's work has been acclaimed throughout our nation. We now ask the Congress of the United States to officially recognize Sam Gilliam as well.

Born in Tupelo, Mississippi, Sam has spent most of his distinguished career as a resident of the nation's capitol. Through the guidance and encouragement of his elementary school teachers, Sam discovered his interest in painting and artistic expression while growing up in Louisville, Kentucky. After graduating from Central High School in Louisville, Sam earned a bachelor of arts degree in fine arts and a master's degree in painting at the University of Louisville. He taught in Louisville public schools and served in the United States Army.

Sam Gilliam's work is distinctive in its creative artistry, using bright, piercing colors (which solidified his place at the Washington Color School), distorting geometric shapes, and displaying unframed painted canvases, enabling the work of art and background to blend as one.

As a member of the Smithsonian Art Collectors Program, Sam has produced several pieces to benefit arts education programs at the Smithsonian Institution, including *In Celebration*, 1987 and *Museum Moment*, 2009. In 2005, the District's prestigious Corcoran Gallery of Art honored Sam with a retrospective exhibition that highlighted his artistic achievements. Sam's first solo exhibition was featured in the District's Jefferson Place Gallery, and the current exhibition of his work at two premiere galleries in the city, the Phillips Collection and the Katzen Center at American University, indicate continuing appreciation of his unique pieces. Sam has been awarded numerous honorary degrees, and his work has been featured throughout the world, including the National Gallery of Art, Washington, DC; Tate Gallery, London; Metropolitan Museum of Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Cleveland Museum of Art, Cleveland, OH; and the Musée d'Art Moderne de la Ville de Paris, Paris, France. Sam's new piece for the Washington Metropolitan Area Transit Authority's (Metro) Art-in-Transit Program, *From a Model to a Rainbow*, is being displayed at the Metro underpass at 4th and Cedar Street, NW near Takoma Station. I will be among the guests to recognize Sam on Saturday, June 11, 2011, at Takoma Station.

The District of Columbia and its residents are particularly grateful for Sam Gilliam's work in developing the next generation of artists by mentoring and teaching art classes to DC Public Schools students. His studio is located in the historic Shaw neighborhood, an area of the city known for its diverse forms of music, dance, and culture.

For a lifetime of achievements and for continuing contributions to the arts, as recognized throughout the nation and the world, I ask the House to join me in celebrating the uniquely distinctive place of Sam Gilliam in the arts.